

WAHALA TEMI

BIO

Wahala Temi (Given name: Adejoke Tugbiyele Sedita) was born in 1977 in Brooklyn, NY. At the age of four, her family moved to Lagos, Nigeria, where she lived for seven years before returning to Brooklyn in 1988. In 2002, she received a Bachelor of Science degree in Architecture from The College of Architecture and Design at NJIT and has studied at The Cooper Union (1994), Columbia University (2004). Wahala's work has been exhibited in galleries in New York, New Jersey, Rhode Island, Louisiana (New Orleans) and Florida. In 2009, she served as a panelist for *Who Does She Think She Is?* at Dolan Performance Hall, The College of Saint Elizabeth, and for *THIS IS NEWARK: Symbols for a City* at The Newark Museum. Her work is featured in the set of the hit short film *A Man, A Woman, A Genie, A Gun*, a 2010 Cannes Film Festival selection written and directed by Chuks Nwanesi, starring actor Lou Martini Jr. of the *Sopranos* and the actor/comedian, Godfrey. Wahala's awards include the Henry B. Maher, FAIA Award of Merit in 2001 and Newark Arts Council Sculptural Fine Art Award in 2006. She periodically consults as a teaching artist at the Museum for African Art in New York. Co-curated by Lowery Stokes Sims, *The Global Africa Project* at the Museum of Arts and Design is her first major international group show.

CV

Born 1977 in Brooklyn, NY
Lives and works in Staten Island, NY and Newark, NJ

EDUCATION

2004 (Study) Columbia University, New York, NY
2002 B.S. Arch College of Architecture and Design at NJIT, Newark, NJ
1994 (Study) Cooper Union for the Advancement of Art & Science, New York, NY

SOLO EXHIBITIONS (selected)

2010 *Wahala Temi @ WBGO 88.3FM Gallery*, Newark, NJ (forthcoming)
2010 *BODY WORK*, The Walsh Gallery, Seton Hall University, South Orange, NJ
2004 *Dynamic Dark Matter*, Philosophy Box Gallery, New York, NY

GROUP EXHIBITIONS (selected)

2011 (Forthcoming) *The Global Africa Project*, Museum of Arts and Design, New York, NY
(Travelling exhibition to Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD)
2010 *The Global Africa Project*, Museum of Arts and Design, New York, NY
2010 *Life After Death*, Caribbean Cultural Center African Diaspora Institute, New York, NY
2010 *Dreamtime Overtones from a Fantastic Brown Planet*, Aljira: A Center for Contemporary Art, Newark, NJ
2010 *Masquerade*, Gallery 101, Fort Lauderdale, FL
2010 *The Left Forum Art Exhibition*, Pace University, New York, NY
2009 *Brick City: 07101*, The Visual Arts Center of New Jersey, Summit, NJ
2009 *Masquerade: False Faces*, Casa Frela Gallery, New York, NY
2009 *The Big Apple Meets the Big Easy*, GSL Art Projects, New Orleans, LA
2009 *This is Newark!*, Aljira: A Center for Contemporary Art, Newark, NJ
2009 *Time & Space*, A Gathering of the Tribes Gallery, New York, NY
2008 *Afusion*, Rotunda Gallery at The Brennan Courthouse, Jersey City, NJ
2007 *Waging Peace*, Arts for Peace Gallery, New York, NY
2007 *A Modified History of Downtown Newark*, College of Architecture and Design Gallery, Newark, NJ
2006 *Waging Peace*, Hera Gallery, Wakefield, RI
2006 *What Have You Got to Say*, Mana Fine Arts Gallery, Jersey City, NJ
2006 *Women & Strength*, Monroe Center for the Arts, Hoboken, NJ

2005 *Boundaries*, Philosophy Box Gallery, New York, NY
2005 *16th Annual Cathedral Arts Festival*, Grace Church Van Vorst, Jersey City, NJ
2005 *Fresh: A Kaleidoscope of Sound*, City Without Walls Gallery, Newark, NJ
1997 *Group Art Show*, Long Island University, Brooklyn Campus, Brooklyn, NY

PUBLICATIONS / CATALOGUES

The Global Africa Project, Museum of Arts and Design and the Center for Race and Culture, Maryland Institute College of Art, New York, NY, November 17, 2010, through May 15, 2011

ArtReach XVIII, an award-winning education and exhibition program at City Without Walls, Newark, NJ, June 10 – July 24, 2010

Wahala Temi – Body Work, Walsh Gallery, Seton Hall University, South Orange, NJ, May 10 – May 21, 2010

PRESS (Print, TV, Radio, Film)

“Exhibit Celebrates Life, Influence Of Fela Kuti” by Stephanie Simon, NY 1 News, July 11, 2010

“Feel it Like Fela” by Daniel Morris, BBC News, *Focus on Africa* magazine, April-June 2010

Chuks Nwanesi’s film “A Man, A Woman, A Genie, A Gun” Cannes Film Festival Selection 2010

“Brick City” Spotlights Visual Artists, Susan Haig, My 9 News, Wednesday, December 23, 2009

“Art of the Spirit” by Sachi Fujimori, *North Jersey Herald News*, July, 24, 2008

“Enough is Enough” by Lia Petridis, WBAI 99.5FM, Friday, February 17, 2006

COLLECTIONS

Aljira: A Center for Contemporary Art, Newark, NJ

Anonymous Collector, New York, NY

The Private Collection of Patricia A. Bell, South Orange, NJ

The Private Collection of Bisa Washington, Newark, NJ